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**BIOGRAPHY**

My name is Bridget Ogechi Dioka. I hail from Obetiti Nguru in Aboh Mbaise Local Government Area of Imo State. After my primary and Secondary school education, I proceeded to University of Lagos, Akoka for my first Degree Programme from 1996-2000 in Linguistics and Igbo language. In the same University, I obtained a Masters Degree in Igbo Language in 2007. Currently am doing a PhD programme in the University of Nigeria, Nsukka. From December, 2016, I joined the University system as an Assistant Lecturer/Assistant Research Fellow in the Centre for Igbo Studies with parallel appointment in the Department of Linguistics, Igbo and other Nigerian Languages, University of Nigeria, Nsukka. In 2018, I was moved to Lecturer 11/ Research Fellow 11. I have made some publications, attended some conferences and workshops related to my field of study. I am a member Linguistics Association of Nigeria.

**CURRICULUM VITAE**

**Family Name:** Dioka

**Other Names:** Bridget Ogechi

**Contact Address:** No. 10A Junior Staff Quarters, University of Nigeria, Nsukka.

**E-mail Address:** [bridget.dioka@unn.edu.ng](mailto:bridget.dioka@unn.edu.ng)

**Date of Birth:** 2ndFebruary, 1976

**Phone No.:** 08064876052; 09033217027

**Nationality:** Nigeria

**State of Origin:** Imo State

**Permanent Home Address:** Obetiti Nguru, Aboh Mbaise, Imo State.

**Next of Kin:** Mr Michael U. Dioka

**Contact Address of Next of Kin:** No. 10A Junior Staff Quarters, University of Nigeria, Nsukka.

**Phone no. of Next of Kin:** 08068091291

**Marital Status:** Single

**Educational Qualifications:**

1. **PhD**(in view since 2017/2018 session), University of Nigeria, Nsukka
2. **MA** (Igbo), University of Lagos (2007)
3. **BA** (Linguistics/Igbo), University of Lagos (2000)
4. **WAEC**, Girls’ Secondary School Ogbor Nguru, Aboh Mbaise (1991)
5. **FSLC**, Community Primary School, Umuopara Nguru, Aboh Mbaise (1985)

**Date of 1st Appointment:** 7thDecember, 2016

**Name of Employer:** University of Nigeria, Nsukka

**On-the-Job Experience**

1. Apostolic Faith Secondary School, Anthony Village, Lagos (2007 – 2012)
2. West African Book Publishers Ltd, Ilupeju, Lagos (2012 – 2016)
3. Centre for Igbo Studies, University of Nigeria, Nsukka (2016 till date)

**Academic Position:**

1. Asst. Research Fellow/Asst. Lecturer (2016 - 2018)
2. Research Fellow 11/Lecturer 11 (2018 till date)

**Job Description**

Researching and Lecturing

**List of Academic Publications**

1. Dioka, B. O., Iwunna, P. U. & Ebubechineke, I. B. (2021). Language as a human culture: Relevance for the transmission of indigenous cultures and values*. African Journal of Social Studies* (**In the Press).**

2. Dioka, B. O., Iwunna, P. U. & Ebubechineke, I. B. (2021). The Igbo traditional kola nut as the ultimate symbol of hospitality and friendship. *African Journal of Social Studies* (**In the Press**).

3. Dioka, B. O., Iwunna, P. U., & Onyegiri, C. D. (2021).COVID-19 pandemic in Nigeria: Impact on normal behavioural patterns of the populations (**In the Press**).

4. Dioka, B. O., Iwunna, P. U., & Alison, J. O. (2021). Igbo personal names, meanings, and influence of the Christian religion: A historical analysis (1857-2020) *.* In O. A. A. Anedo (Ed.) Ekwe international journal. Vol.14(2).(**In the Press**).

5. Dioka, B. O. (2021). The threat of indigenous language endangerment and its revitalization in the contemporary society: The case of the Igbo language. In O. A. A. Anedo (Ed.).*Ideal International Journal of Igbo Scholars,* Vol. 14(2), 60-77.

6. Dioka, B. O. (2021). Mgbagwọ nke ụda olu n’olundi Mbaise. In O. A. A. Anedo (Ed.). Igbo scholars international journal, Vol.14(2).( **In the Press**)

7. Iwunna, P. U. & Dioka. B.O. (2021). Influence of Christianity on Igbo cultures: From the historical perspectives 1857-2020. In O. A. A. Anedo (Ed.) Igbo scholars international journal Vol. 14(2). (**In the Press**)

8. Iwunna, P. U., Okoro, C. O. C., Deshi, M. P., & Dioka, B. O. (2021). *English language: Relevance for the development of Nigeria as a conglomeration of the diverse ethno-linguistic and multicultural entities* (**In the Press – Book Chapter – Comparative Education**).

9. Iwunna, P. U., Ndukwu, E. C., Dioka, B. O., Alaribe, C. O., & Alison, J. O. (2021). History of Igbo people and education: A psychological implication. Historical Research Letter. Available at: *https://iiste.org/Journals/index.php/HRL/index,* Vol. 53, 51-61.

10. Iwunna, P. U., Ndukwu, E. C., Dioka, B. O., Alison, J. O., & Orifamah, D. (2021). Challenges of Christian missionary education in Igboland, Nigeria: Focus on the impediments affecting the Catholic primary school educational project (1885-1970). *Historical Research Letter.* Available at:

11. Iwunna, P. U., &Dioka, B. O. (2021). The annual Mbaise New Yam Festival: Influence of the Catholic Church (1885 – 2020). *Igbo scholar* international journal (**In the Press**).

12. Obiorah, H. C., Aboh, S. C., &Dioka, B. O. (2021). Critical discourse analysis of selected Nigerian political hate speeches. *Journal of Language Teaching and Research*, Vol. 12(3), 494-500. Retrieved on 21st May 2021. Available at: [*http://dx.doi.org/10.17507/jltr.1203.20*](http://dx.doi.org/10.17507/jltr.1203.20)

13. Odeh, B. E., Ivwonin, E. A., Nwafor, E. A., &Dioka, B. O. (2020). Pluralization strategies in the Urhobo language. In F. Orabueze (Ed.).*Ikoro Journal of Contemporary African Studies,* Vol. 14(1), 137-148.

14. Odeh, B. E., Eze, A. N., Dioka, B. O., &Ugochukwu, C. L. (2021). Speech act analysis of Dame Patience Jonathan’s speeches. Theory and Practice in Language Studies, Vol. 11(3), 235 – 243. Retrieved on 23rd. February, 2021, and available at: [*http://dx.doi.org?10.17507/tpls.1103.02*](http://dx.doi.org?10.17507/tpls.1103.02)

15. Ugbor, N. U., Onyegiri, C. D., &Dioka, B. O. (2017). Achebe’s Things fall apart: A compass for Igbo culture for younger generation in south east Nigeria. In E Nwabueze (Eds.)**.***Chinua Achebe and the convolutions of immorality: Re-assessing the writer in relation to new realities.* Enugu:CNC Publications

16. Ugbor, G. N., &Dioka, B. O. (2018). Teaching of creative arts as the tool for arresting youth restiveness in Nigeria: A case of Igbo cultural group of southeast Nigeria. In N. Nwokoye, O. Onuoha, & L. Chinagorom (Eds.).*Trail-blazing Discourses on Linguistics and Igbo: A Festschrift for Professor Gabriella I. Nwaozuzu.*

17. Ugbor, G. N., &Dioka, B. O. 92019). Globalisation and culture education: Impacts and challenges to Igbo cultural group of south-east Nigeria. In B. M. Mbah, C. O. Okeke, G. T. Okeke, & C. C. Ezebube (Eds.). Sematics and the study of languages, linguistics, literature and culture; *Ugo gbuzuo: A festschrift in honour of Professor Gabriella Ihuaruugo Nwaozuzu.* Nsukka: Paschal communications.483 – 496.

**LIST OF CONFERENECES AND WORKSHOPS ATTENDED WITH DATES**

|  |  |  |  |  |  |
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| S/N | Conferences and workshops attended | Theme | Paper Presented | Date | Venue |
| 1. | A 2 Day Interactive Workshop organized by the British Broadcasting Corporative in conjunction with the University of Nigeria, Nsukka | BBC and Todays Igbo: In Broadcasting in Nigeria | Nil | 1st February, 2017 | CEC UNN |
| 2. | International Conference of Institute of African Studies | Chinua Achebe and the convolution of immortality | Achebe’s Things Fall Apart: A compass for Igbo Culture for Younger Generation in South East, Nigeria | 22nd to 28th May, 2017 | P.A.A. UNN |
| 3. | Trail-Blazing Discourses on Linguistics and Igbo | A Festschrift in Honour of First Class Scholar Professor Gabriella I. Nwaozuzu | Teaching of Creative Arts as the tool for Arresting Youth Restiveness in Nigeria; A Case Study of Igbo Cultural Group of South East, Nigeria | 12th June 2018 | Theatre Arts Hall UNN |
| 4. | 2017/2018 Mandatory Orientation Workshop for all Fresh Postgraduate Students of the University of Nigeria Nsukka | Orientation Programme for all Fresh Postgraduate Students | Nil | 11th July, 2018 | School of Postgraduate Studies |
| 5. | Postgraduate Workshop on: Synopsis and Grant Writing | Synopsis and Grant Writing | Nil | 18th October, 2018 | Faculty of Arts Lecture Theatre |
| 6. | 2nd Edition of Advanced Ph.D/Research Paper writing organized by School of Postgraduate Studies of the University of Nigeria Nsukka in Collaboration with University of Wifwatersand South Africa& JE Credit SE Lund Sweden | Developing Research Academic Writing Skills | Nil | 15th – 17th October, 2018 | Nnamdi Azikiwe Library |
| 7. | 2020 Annual National Virtual Conference of Institute of Education, University of Nigeria Nsukka | Education for Sustainable National Security | National Security Issues and Challenges | 19th – 20th October 2020 | Online (Zoom) |
| 8. | International Conference of Nigeria Ecolinguistics Association in Collaboration with IEA | Ecological Discurses and Multidisciplinary approaches to Environmental Sustainability | Nil | 7th – 9th December, 2020 | Virtual Online |
| 9. | 32nd Annual Conference of the Linguistics Association of Nigeria | The Role of Language, Literature and Culture in the Unity and Development of Nigeria | The threat of Indigenous Language Endangerment and its revitalization in the Contemporary Society | 1st – 5th February 2021 | University of Benin |
| 10. | 4th Chinua Achebe International Conference | Re-evaluation of Values and the Culture in the Face of Crises of 21st Century | The Role of Media in Cultural Transformation in Cultural in Idemili North L.G.A of Anambra State | 8th – 11th March, 2021 | Institute of African Studies |
| 11. | School of General Studies Biennial International Conference | Covid-19, Fourth Industrial Revolution (4IR), and Inter-disciplinary Research in Africa | Ihe Mkpuchi ihu na Mkpoputa uda na Mkpuruokwu Nke Ndi Bu Nje Koro | 6th – 7th May, 2021 | PAA UNN |
| 12. | 1st Annual International Conference of the University of Nigeria, Nsukka | A Whole New World: Research Development & Innovation in Pandemic Era | Covid-19 Pandemic in Nigeria: Impact on Normal Traditional Behavioral Patterns among the Population | 5th – 7th July, 2021 | PAA UNN/Online |

**Extra-curricular activities:**

Researching, Reading, Writing, Computer operation, & Filming

**Referees**

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