

About the Ugo

Ugo: is a peer reviewed research journal devoted for the promotion of excellence in high-quality empirical researches and strong conceptual papers. Significant gaps remain in the understanding and awareness of the language, literature, arts, culture, and a lot more of the Igbo language studies. *Ugo* publishes scholarly articles in the broad areas of language, literature, culture, arts, humanities, education, and Igbo studies in general. It is a platform meant to capture the centrality of the collective interest of Igbo people and at the same time serve as the global nexus to propagate laudable uniqueness and contributions of Igbo scholars and professionals of different disciplines in Nigeria and in the diasporas to provide an intellectual meeting point for scholars and researchers to interact and answer questions surrounding Igbo identity and destiny, in order to explore, reconcile with the reality and add value to our society. This, we hope, will expand the intellectual horizon of students, lecturers, academics and Igbo people at large, thereby providing broad-based, people-oriented and self-reliant education. Authors are encouraged to write in any Nigerian language, English, French, German, Russian or Chinese but the paper must have Igbo content.

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name(s), surname (underlined), qualification, rank, institution, mailing address, and GSM number should be on a separate sheet preceding the text. References must be rendered in APA style (7th edition). Two copies of the manuscript or Online submission of manuscript with an assessment fee of N5000 (five thousand naira only) or bank draft should be submitted or sent as an email attachment to centre.igbostudies@unn.edu.ng Manuscripts are accepted any time of the year. The Editorial Board is not bound to return any paper if rejected.

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